



Róisín McCallum

Puppet and Model Maker

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Puppet Project- Plasticine maquette of my character Littlebird



Puppet Littlebird- Chopped foam over ball and socket armature with fibreglass head, silicone hands and shoes and mohair wig.



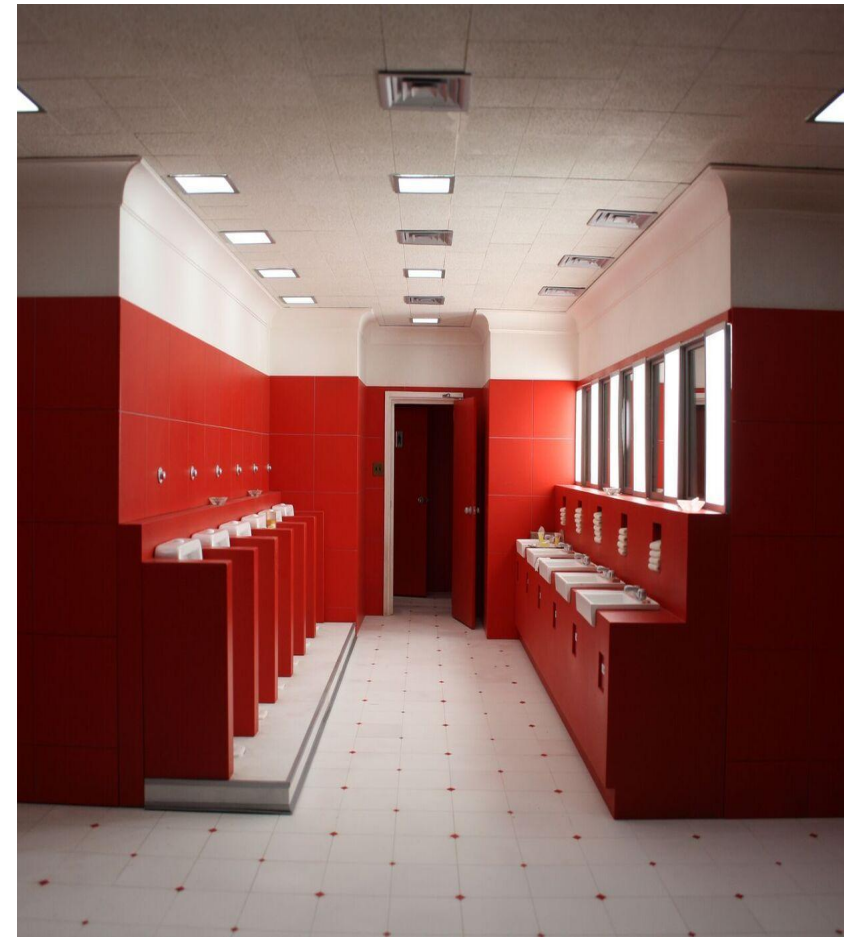
Final Littlebird Puppet- Hand embroidered costume with wired animatable wings and beak on a chalkboard base.



Props Module : Fish, cauliflower and door furnishings sculpted from Sculpey then moulded in silicone and cast in resin. Door made from MDF and plasticard strips, moulded in silicone then cast in resin. Trowel carved from balsa wood.



The Shining Replica Set Module- Collaborative Module
Set build- MDF, scored plasticard flooring with plasticard diamonds inserted, plasticard walls



The Shining Props Plasticard and resin toilet roll holders, papertowel toilet paper, jersey towels, sculpey soaps

CHICKEN RUN





Aardman

Work experience

Costuming an existing puppet

FARMAGEDDON
A Shaun the Sheep MOVIE

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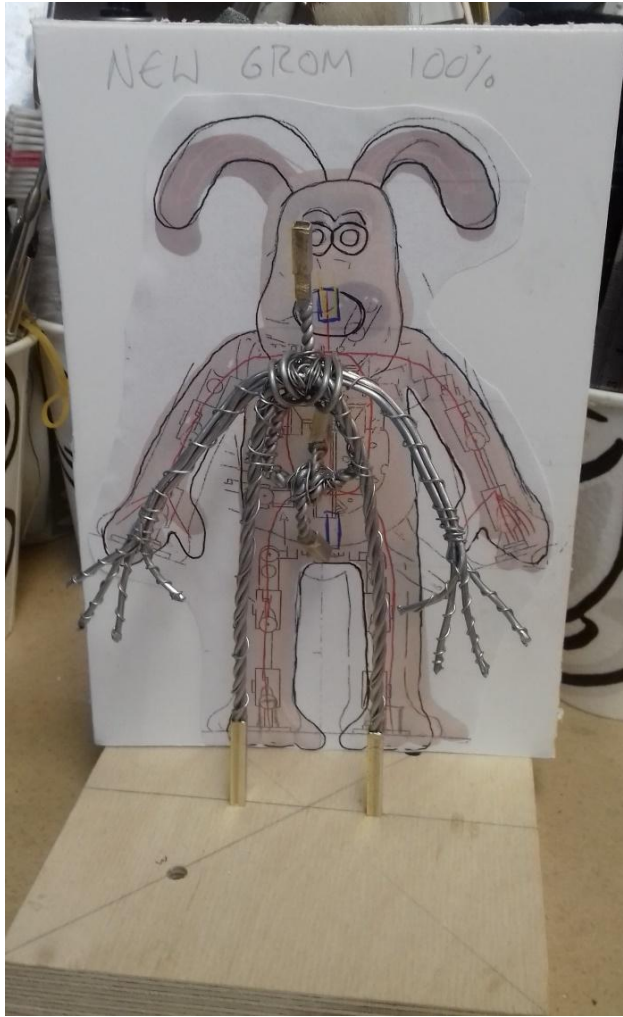


Wallace and Gromit 30th Anniversary Display Project

Collaborative project. Gromit puppet, knitting, cinema seats and stage covering

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Gromit Puppet Plasticine over a wire armature. Knitting knitted with embroidery floss using cocktail sticks.



 **Aardman**

Replica Cinema Seats replicas of the Ozzie Morris cinema seats. Mixture of hand and lasercut MDF, chopped foam and velvet.

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Final Set

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NFTS Directing for Animation Grad films
Meow or Never dir: Neeraja Raj pro des: Ann Krutzer

Pucha maquette and puppet covering eye moulds and costume



Meow or never Puppet costume fabrication and maintenance



Critter puppets- polystyrene, sculpey, wire and papier mache



Meow or Never

Blip puppet- ball and socket armature with k+s and wire plug in arms, foam and nylon padding and felt skin. Curled mohair ear and tail.

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NFTS Directing for Animation Grad Films

The Song of a Lost Boy

dir: Daniel Quirke design: Steven Haber

Costumes for choir boys, lead character and Priest. Wax coated fabric. Choir boy costumes made collaboratively

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The Song of a Lost Boy

Members of the congregation Wax Puppets on a balsa and wire armature with wax coated fabric costumes.
All three puppets made by me along with the costumes on the left and centremost puppets.



The Song of a Lost Boy

Set pieces- lasercut MDF gate, MDF and chemiwood gate posts with lasercut relief, sculpey sculpted statue
Gate and posts collaborative.

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'Your Light' Music video for band The Big Moon

Dir. Eoin Glaister

Production Design. Ieva Petro

Puppets designed by me, fabricated and puppeteered by myself and Gemma

THE BIG MOON 



Night of The Living Dread

Grad Film for NFTS-Freelance Model Making
Production Designer-Milly White
Puppet wigs -design and fabrication



Night of The Living Dread
Costume Design and fabrication



The Clearing

NFTS Grad Film-Freelance Model Maker

2 identical knitted hats- yarn, embroidery floss and wool fibre



1/6th Scale Models for Wincott Wedding



Alice in Wonderland Book Nook Commission- with functioning lights and poseable puppet



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Thank You!



RIVERMAN



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