

# Hello

## I'm Roisin McCallum

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## Education

**Acting Coach Scotland, Glasgow** – *Professional Diploma-Acting for Stage and Screen*  
**National Film and Television School, Beaconsfield** – *Postgraduate Diploma-Model making for Stop motion Animation*

**Duncan of Jordanstone College of Art and Design, Dundee** – *BA Hons-Animation*  
**IADT, Dunlaoghaire**– *Postgraduate Certificate Professional Diploma in Character Arts*

## Skills

I have good woodworking skills and model/prop making knowledge

I have strong painting and sculpting skills

I am a proficient puppet maker and puppeteer

I have excellent people skills-I love working with people and communicate easily.

I can work well under my own initiative as well as lead a team

I have strong sewing skills, both hand and machine sewing.

I have a good base knowledge of fabrics and fibres.

## Experience

**Pavilion Theatre, Glasgow** – *Wardrobe Supervisor*

- My job in the wardrobe department included sourcing and buying costume items, sorting, cleaning and maintaining costumes, alterations and fittings, dressing actors and ensuring all costume items are where they need to be. I was also in charge of designing quick changes and supervising the dresser, ensuring they knew what they were doing.

**Merlin entertainments, Alton towers** – *Scarefest Actor*

- Working throughout Scarefest as a performer, my role included applying my own sfx makeup and costume, and puppeteering a Kraken Character Costume.

**Yeti Television, Wales** – *Consultant Model Maker*

- On a consulting basis I was brought in to assist on the Research and Development of The Great Big Tiny Design Challenge due to air on Channel 4.

**ConCam Productions, Glasgow** – *Production Assistant, SFX artist and HOD Art Department*

- On the short film Trilemma, I worked as head of the Art department. My job included sourcing and creating props and assets, set dressing, and applying special effects makeup and blood to actors on set. I was also a runner for the production, being available to assist on set when needed and organizing catering for the crew.

### **NFTS, Beaconsfield – *Freelance Model Maker***

- After graduating, I have worked as a freelancer on several grad animation films for the National film and Television School, creating puppets and costumes for several productions, including Bafta nominated short film Meow or Never. My jobs included miniature knitting, costume design and fabrication, puppet design and fabrication and wig design and making.

### **Scruffydog Productions, Birmingham – *Model Maker***

- Working as part of a team I prepared large pieces of spaceship props for a series for Sky TV. My tasks included using power tools like orbital sanders and grinders to smooth carved sections of a spaceship, then fill any anomalies with car body filler. Other tasks included drilling holes in metal paneling, cutting wooden pieces and painting sections of the prop. We were working under a tight deadline, so had to communicate efficiently as a team to get things finished on time, using initiative.

### **Stink Films, London – *Puppet Maker and Puppeteer***

- Collaborating with Stink Films London, I designed and made four alien puppets for a music video for band The Big Moon, which I then puppeteered on set. Using references from the director, I created four designs then used extensive problem solving to create two separate bodies for each puppet, as the director wanted a puppeteered puppet for close ups, and an independently moving one for wide shots. I made one puppeteered body, and built the other around a robot so it could dance on its own, then made one Velcro on head which could be switched between the two bodies.

### **Aardman Studios, Bristol – *Puppet Intern***

- As part of my model maker training at the National Film and Television School, I worked on the Shaun the sheep movie 'Farmageddon' and on the 'Chicken run' sequel. I also worked on the recreation of one of the sets from the Wallace and Gromit film 'A grand Day Out' to celebrate the film's 30<sup>th</sup> anniversary.

### **Stagehire Scotland, Various – *Costume Assistant***

- I have worked for Stagehire on several occasions as a freelance costume assistant. Through this job, I have had the opportunity to work for well-known artists in the music business such as Elton John and Lionel Richie, collaborating with their personal costuming team to help prepare and maintain costumes for gigs around Scotland. This included general cleaning and repairs, as well as steaming and preparing costumes for use, both by the main artists and their bands. These were high pressure environments, but I worked with efficiency and enthusiasm.

### **Seventh Crow, Edinburgh – *Costume Standby***

- I worked on a short film by Seventh Crow productions, based on the fairytale 'Little Red Riding Hood'. I was in charge of dressing the actor and getting costumes ready, taking them to and from set, and doing any general maintenance or repairs. The shoot took place in Aviemore in late October, so it was also part of my job to ensure the actor was warm enough between scenes, and remained comfortable. The other 'actor' was a live wolf, and I was also tasked with ensuring she was also camera ready at all times, drying her fur and removing debris.

### **Riverman Productions, Dundee – *Costume Assistant***

- I was part of the costume team for Schemers; a feature film set in Dundee about the life of music Producer and Placebo manager, Dave McLean, which won the audience choice award at the Edinburgh film festival this year. My job entailed sourcing costumes, designing outfits with the selected garments, costume maintenance, dressing actors and on set management of the costume department. I also acted as a stand in makeup assistant on set, available for touch ups and monitor viewing.

### **LIP Theatre Company, Dundee – *Head of Makeup/Costume***

- During my time at university, I was the resident head of makeup for Lip theatre company. This put me in charge of makeup design and application, working on my own or with a small team, depending on the size of the cast, to create makeup looks for all of our productions. This ranged from basic stage makeup, to special effects. As well as makeup, I acted as costume consultant for our head of backstage, stepping in with advice or skills when needed. This could be from offering advice on correct time period costume, sourcing costumes, designing and making and dressing. I was also in charge of designing and planning all quick changes that need to occur during any performance.

### **Oxjam Music Festival, Glasgow/Edinburgh – *Head of Decor/Venue Manager/Stage Manager/Stage Hand***

- I have worked on a voluntary basis assisting in the organization and running of the Oxjam music festival in Glasgow. Oxjam is Oxfam's fundraising festival that takes over a series of venues and showcases local artists to raise money for the Oxfam charity. Each year I have taken on a different role, graduating to a managerial position. The past two years, I have been in charge of one of the venues used on the night, ensuring that the evening runs smoothly. In this role I liaised with the acts and with the venue staff, making sure that everyone knows where they need to be and when, introducing acts, and sorting out any issues should they arise. I was also Head of Décor, making it my job to design and make decorations for all of the venues, and install them on the night.

### **Mugstock Music Festival, Glasgow – *Decor Intern***

- My role as the décor intern for Mugdock Park's Mugstock music festival was to assist in the fabrication of several large installation pieces which were situated throughout the park. These included large willow weaved puppets and structures which were made by myself, and a group of volunteers whom I was in charge of. During the day, I also led willow weaving workshops which we put on for the public as part of the festival. These workshops were for people of all ages, and I loved getting to work with members of the public and pass on new skills to them.